**Booklist & Notes**

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 TITLE AUTHOR NOTE

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| The Journey | Francesca Sanna | Refugee from war |
| My Night in the Planetarium | Innosanto Nagara | Political Resistance, Based on author's childhood |  |  |

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| I Hate English! | Ellen Levine | Family structure, language |  |
| A Day’s Work | Eve Bunting | Language difference, misunderstanding – two very different perspectives |  |
| I Speak English for My Mom | Muriel Stanek | Family structure, language |  |
| Mango, Abuela, and Me | Meg Medina | Family structure, language barrier between grandchild and grandmother |  |
| When We Were Alone | David A. Robertson | Family separation; specifically First Nations (Cree) child in Canadian Government boarding school |  |
| Drawn Together | Minh Le | Language difference between grandchild and grandfather |  |
| Name Jar | Yangsook Choi | Newcomer to US; language as part of culture (specifically name of main character) |  |
| Stepping Stones: A Refugee's Family's Journey | Margriet Ruurs | Family leaves home because of war and book focus on the journey; in English and Arabic |  |
| Dreamers | Yuyi Morales | Newcomers to United States |  |

**Summaries of Other Works**

**The Day War Came by Nicola Davies ; illustrated by Rebecca Cobb.**

Summary: "A powerful and necessary picture book – the journey of a child forced to become a refugee when war destroys everything she has ever known. Imagine if, on an ordinary day, war came. Imagine it turned your town to rubble. Imagine going on a long and difficult journey – all alone. Imagine finding no welcome at the end of it. Then imagine a child who gives you something small but very, very precious ... When the government refused to allow 3000 child refugees to enter this country in 2016, Nicola Davies was so angry she wrote a poem. It started a campaign for which artists contributed drawings of chairs, symbolizing a seat in a classroom, education, kindness, the hope of a future. The poem has become this book, movingly illustrated by Rebecca Cobb, which should prove a powerful aid for explaining the ongoing refugee crisis to younger readers."

**Islandborn / Lola by Junot Díaz ; illustrated by Leo Espinosa**  (Islandborn is the English translation of the Spanish language Lola)

Summary: “Lola was just a baby when her family left the island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland…and in the process, comes up with a new way of understanding her own heritage.”

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| **Marwan's Journey / Patricia de Arias ; illustrated by Laura Borràs.**Summary: **"** One night they came ... The darkness grew colder, deeper, darker, and swallowed up everything ... Marwan is a young boy on a journey he never intended to take, bound for a place he doesn't know. On his journey, he relies on courage and memories of his faraway homeland to buoy him. With him are hundreds and thousands of other human beings, crossing the deserts and the seas, fleeing war and hunger in search of safety. He must take one step after another--bringing whatever he can carry, holding on to dreams. This is the journey of one boy who longs for a home, and we follow his path, walking hand in hand with him as he looks forward with uncertainty and hopes for a peaceful future. This beautiful, heartfelt story gives a human face to the plight of refugees all over the world. Marwan's journey is everyone's journey"**Me and my Fear / Francesca Sanna.** Summary: “When a young girl has to move countries and start at a new school, her fear tells her to be alone and afraid. How can she hope to make friends if she doesn’t understand anyone? Surely no one else feels the same way.”

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 **Saffron ice cream / by Rashin Kheiriyeh.** Summary: "Rashin is an Iranian immigrant girl living in New York, excited by her first trip to Coney Island, and fascinated by the differences in the beach customs between her native Iran and her new home – but she misses the saffron flavored ice cream that she used to eat."**Stepping stones : a refugee family's journey / Margriet Ruurs ; artwork by Nizar Ali Badr = Ha.sa al-.turuqāt : ri.halah á̕ā'ilah lāji'ih / ta'līf, Mārgharīt Runurz ; rusūm, Nizār Alī Badr.** “In this picture book, a young girl and her family are forced to flee their village to escape the civil war that has engulfed Syria and make their way toward freedom in Europe.”

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