**Booklist & Notes**

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TITLE AUTHOR NOTE

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| The Journey | Francesca Sanna | Refugee from war |
| My Night in the Planetarium | Innosanto Nagara | Political Resistance, Based on author's childhood |  |  |

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| I Hate English! | Ellen Levine | Family structure, language |  |
| A Day’s Work | Eve Bunting | Language difference, misunderstanding – two very different perspectives |  |
| I Speak English for My Mom | Muriel Stanek | Family structure, language |  |
| Mango, Abuela, and Me | Meg Medina | Family structure, language barrier between grandchild and grandmother |  |
| When We Were Alone | David A. Robertson | Family separation; specifically First Nations (Cree) child in Canadian Government boarding school |  |
| Drawn Together | Minh Le | Language difference between grandchild and grandfather |  |
| Name Jar | Yangsook Choi | Newcomer to US; language as part of culture (specifically name of main character) |  |
| Stepping Stones: A Refugee's Family's Journey | Margriet Ruurs | Family leaves home because of war and book focus on the journey; in English and Arabic |  |
| Dreamers | Yuyi Morales | Newcomers to United States |  |

**Summaries of Other Works**

**The Day War Came by Nicola Davies ; illustrated by Rebecca Cobb.**

Summary: "A powerful and necessary picture book – the journey of a child forced to become a refugee when war destroys everything she has ever known. Imagine if, on an ordinary day, war came. Imagine it turned your town to rubble. Imagine going on a long and difficult journey – all alone. Imagine finding no welcome at the end of it. Then imagine a child who gives you something small but very, very precious ... When the government refused to allow 3000 child refugees to enter this country in 2016, Nicola Davies was so angry she wrote a poem. It started a campaign for which artists contributed drawings of chairs, symbolizing a seat in a classroom, education, kindness, the hope of a future. The poem has become this book, movingly illustrated by Rebecca Cobb, which should prove a powerful aid for explaining the ongoing refugee crisis to younger readers."

**Islandborn / Lola by Junot Díaz ; illustrated by Leo Espinosa**  (Islandborn is the English translation of the Spanish language Lola)

Summary: “Lola was just a baby when her family left the island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland…and in the process, comes up with a new way of understanding her own heritage.”

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